## Title of the abstract

### First name SURNAME, ( if the contribution has more authors: First name SURNAME, First name SURNAME… )

ORGANIZATION (optional)

Presenting Author (email address)

Text of the abstract: max **600** characters without spaces:

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**Useful links:** [www.where.com](http://www.where.com); FB/whatamI ; Instagram/wearehappypeople …

Keywords: Text, Text, Text

Acknowledgements: Text

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My contribution covers the following topic(s):

[ ]  Structured educational programs for street arts/outdoor arts

[ ]  Case studies of good practices

[ ]  Teaching the new pedagogies for CPSA

[ ]  Practice as research

**Short guidelines for abstract and contributions:**

As for the particular topic – the SAWA #5 conference organizers are mostly interested in sharing good practices of CPSA education. In concrete – goals, target audiences, methods, approaches, results. Something palpable that conference participants can understand and get from it something concrete, from small to complex, and learn about particular methods that can later be incorporated into their own educational processes and make them better. It can be simple, as long as it is concrete.

It might be helpful if the contribution can give answers to the following questions:

1. ***WHAT IS THE TOPIC OF CONTRIBUTION?***

Name of the technique or educational process, what field (performing, moving, interaction, new technologies…)

1. ***WHAT IS TARGET AUDIENCE?***

Who are participants of your workshops (experienced performers, emerging performers, performers to be, general participants, children…)

1. ***WHO IS IN THE TEAM?***

Who is involved in the process mentors / teachers, artistic leaders, technical staff …?

1. ***WHAT IS THE DURATION OF THE PROCESS?***

How long is your educational process – few days, a week, few weeks …?

1. ***WHICH METHODS DO YOU USE?***

You can make a list of your methods, strategies and practices used, with short description of each.

1. ***CAN YOU DESCRIBE YOUR PROCESS?***

How the process is put into practice – how many hours, when and where.

1. ***PRACTICAL EXAMPLE?***

Can you describe one or two real teaching examples? Can you describe how the process is? For example, how you divide each session (e.g. each meeting is divided in warming up [15’], rehearsals for group dynamics [30’]…)? How many mentors lead the process, how much work with participants is group work, how much individual …? Can you present short practical example, can you show a short video…?

1. ***EVALUATION / MEASURING PROGRESS and OUTCOMES?***

If you evaluate or measure the progress of your educational process, how do you do it? What are the progress/success indicators? How is the evaluation done – within the mentors / team members; with / within participants, with everybody involved present…?

What are the outcomes of the process? Is it a short action within the workshop participants, in front of invited audience, work in progress, final production …?

1. ***WHAT IS OUTSTANDING ABOUT YOUR PRESENTATION?***

What do you find outstanding in your process? It can be something you question, something you are proud of, some doubts you have, some special achievements …